



850 . Variationes
von Vier Fraktur Buchstaben

ausgeferfiget

von

Johann Christoph Albrecht Calligrapho.

Verlegt und zu finden bey

Jacob Andreas Fridrich

Herzogl. Würtemb. Hofkupferstecher in Augspurg.

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CAMBRIDGE, MASS.



u p c d n

u p c d n

u p c d n

a b c d e f g h i

f l m n o p q r

s t u v w x y z

Handwritten text in a cursive script, likely a historical or religious document. The text is written in a dark ink on aged, slightly discolored paper. The first line of text is visible, though the specific words are difficult to decipher due to the cursive style and fading.

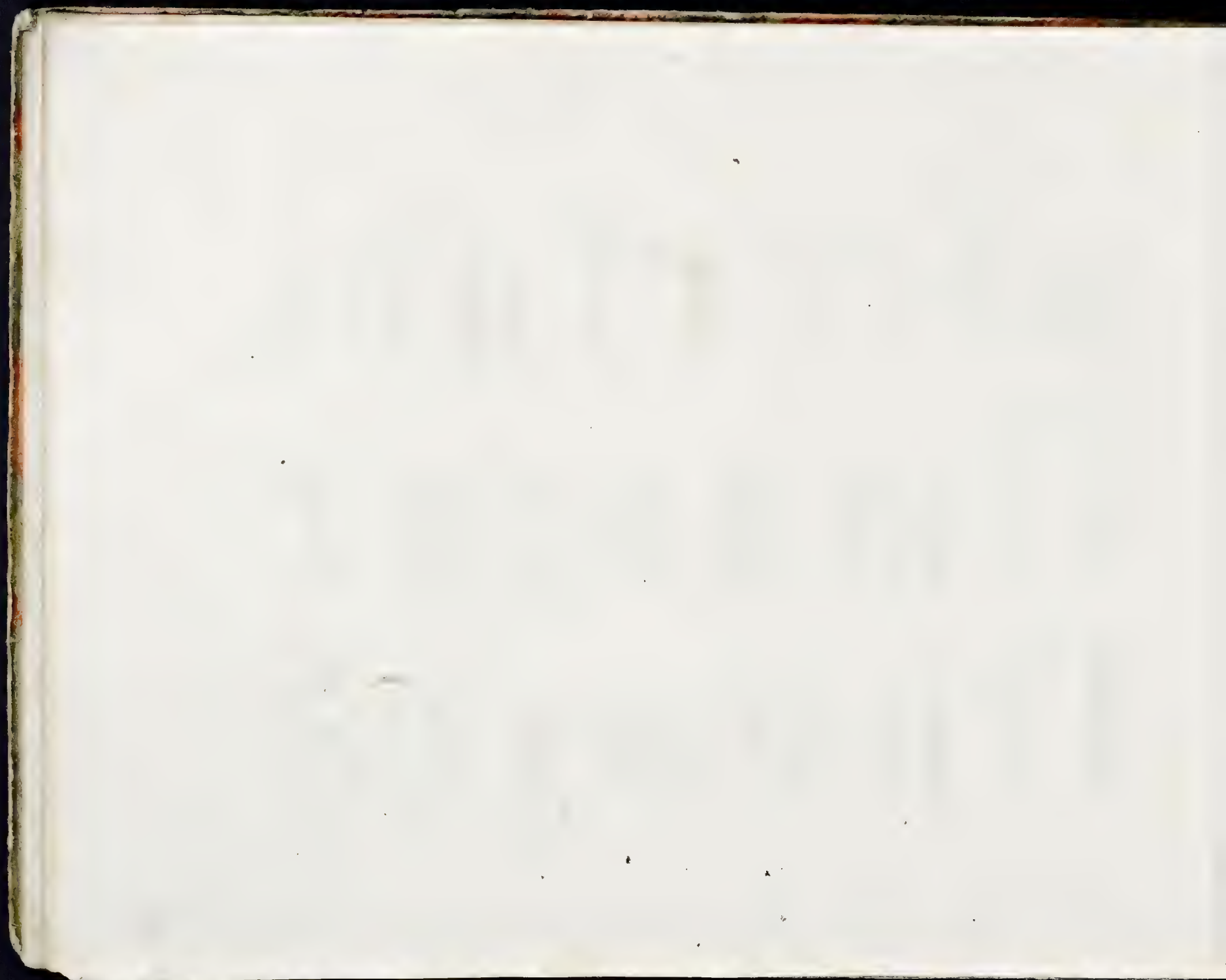
Handwritten text in a cursive script, likely a historical or religious document. The text is written in a dark ink on aged, slightly discolored paper. The second line of text is visible, continuing the narrative or list from the first line.

Handwritten text in a cursive script, likely a historical or religious document. The text is written in a dark ink on aged, slightly discolored paper. The third line of text is visible, continuing the narrative or list from the previous lines.

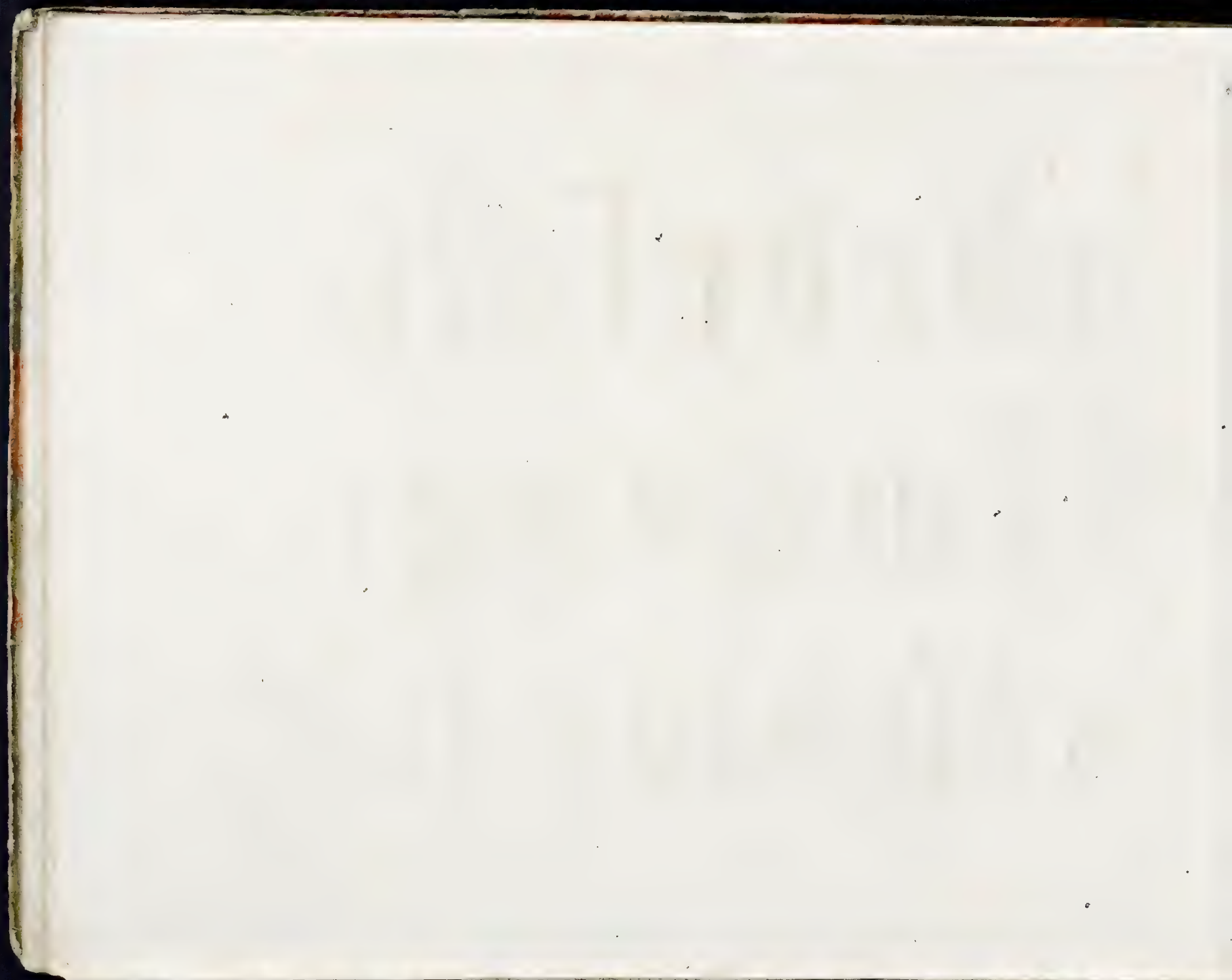
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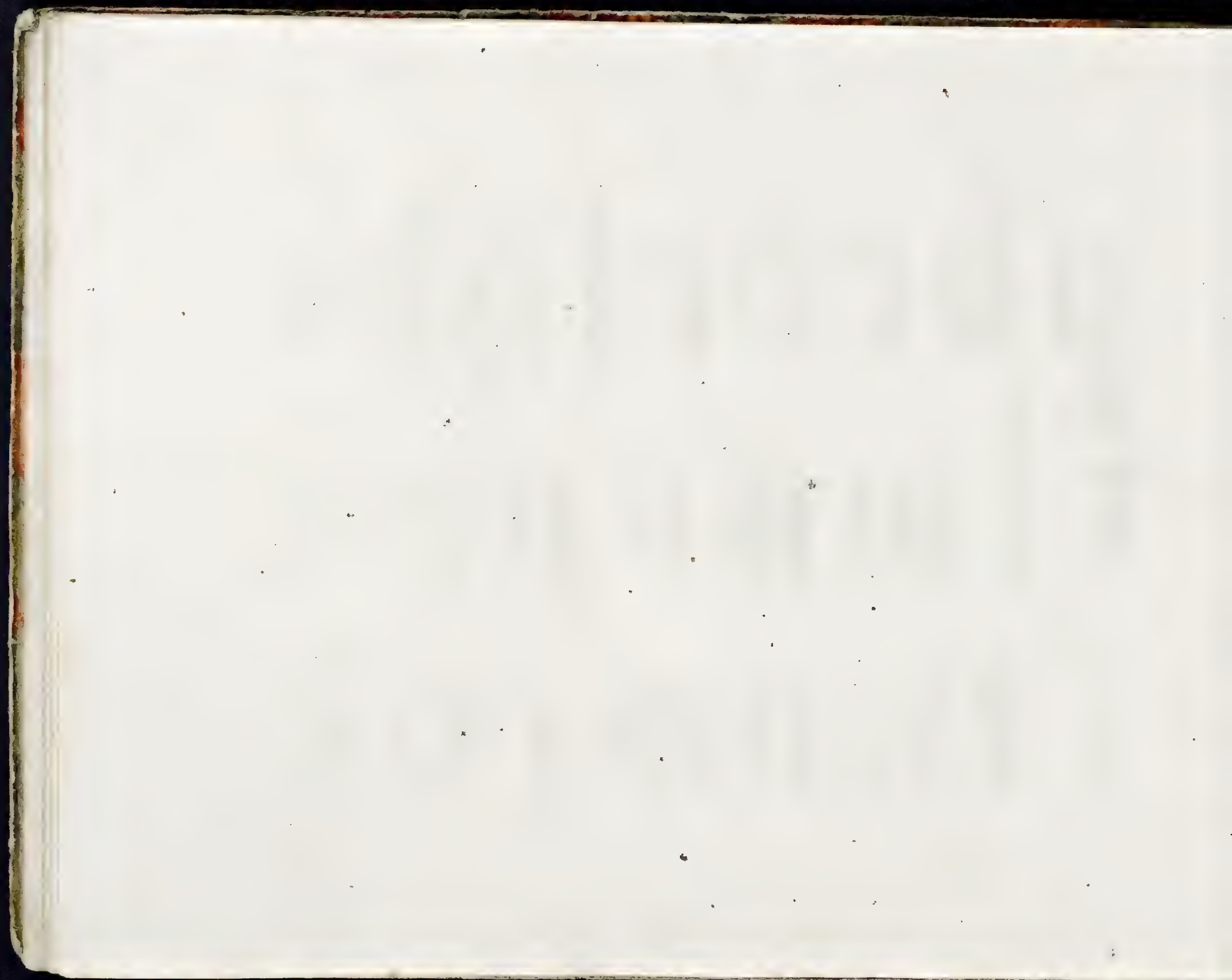
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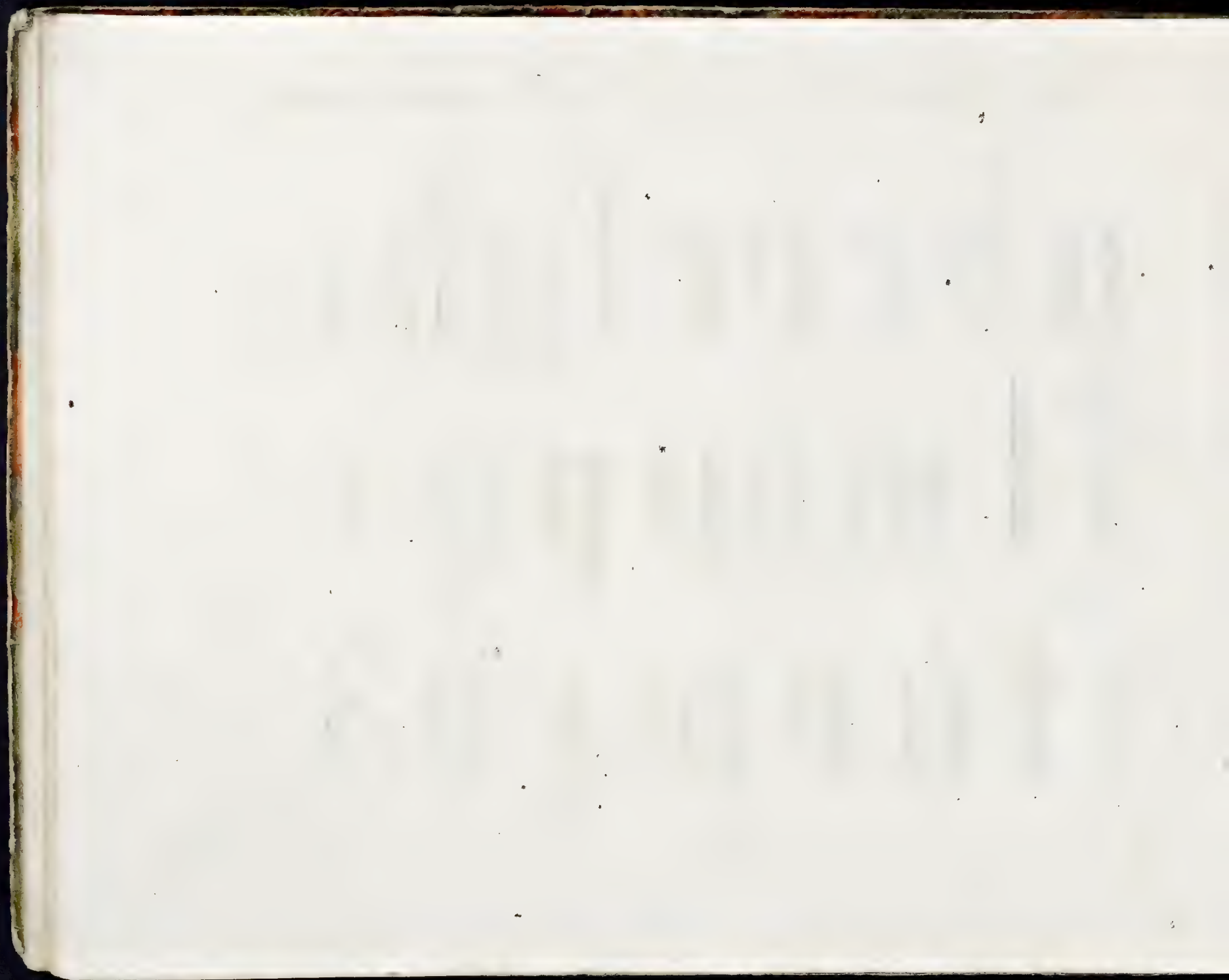
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i l m n o p q r
s t u v w x y z



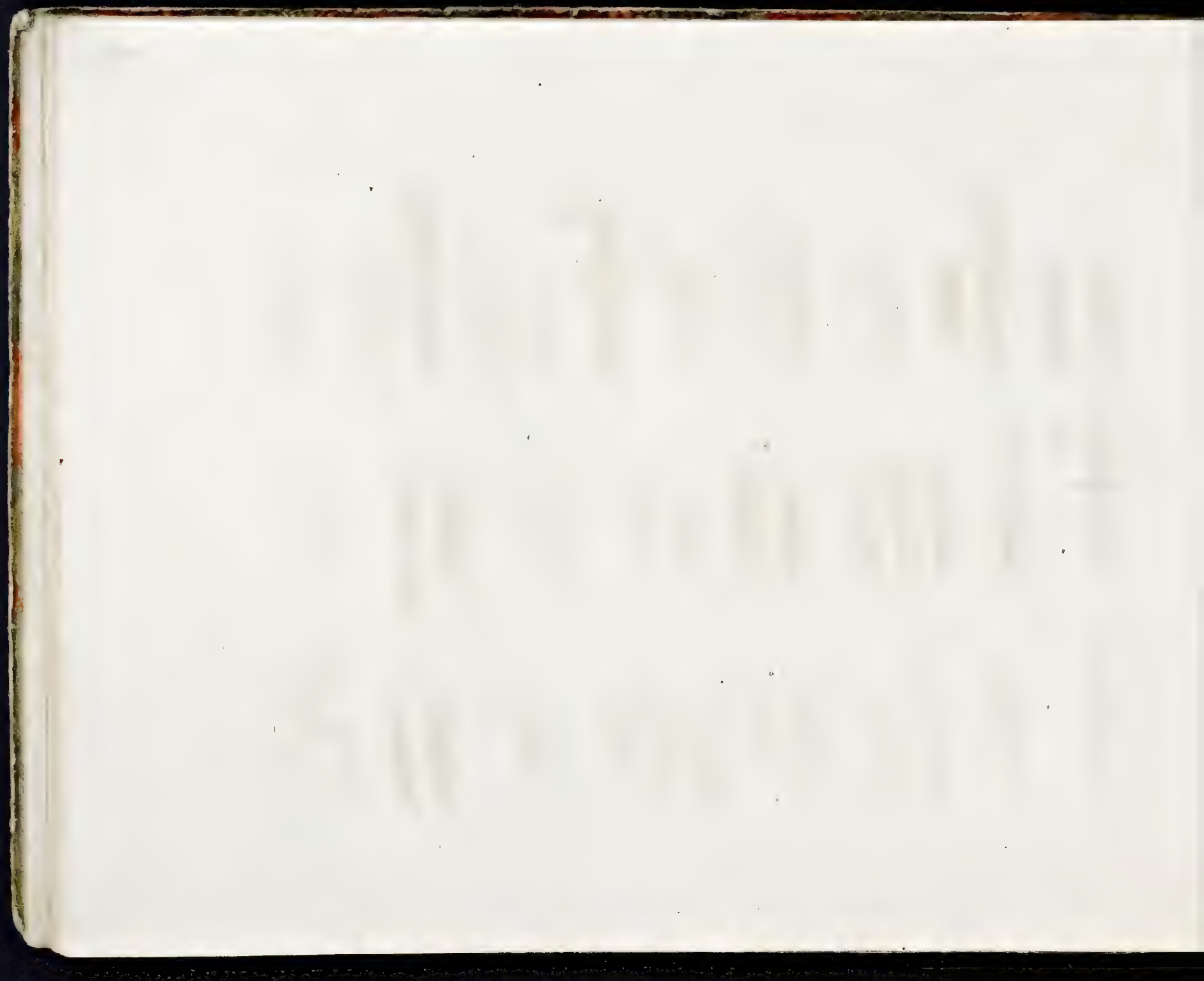
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s t u v w x y z



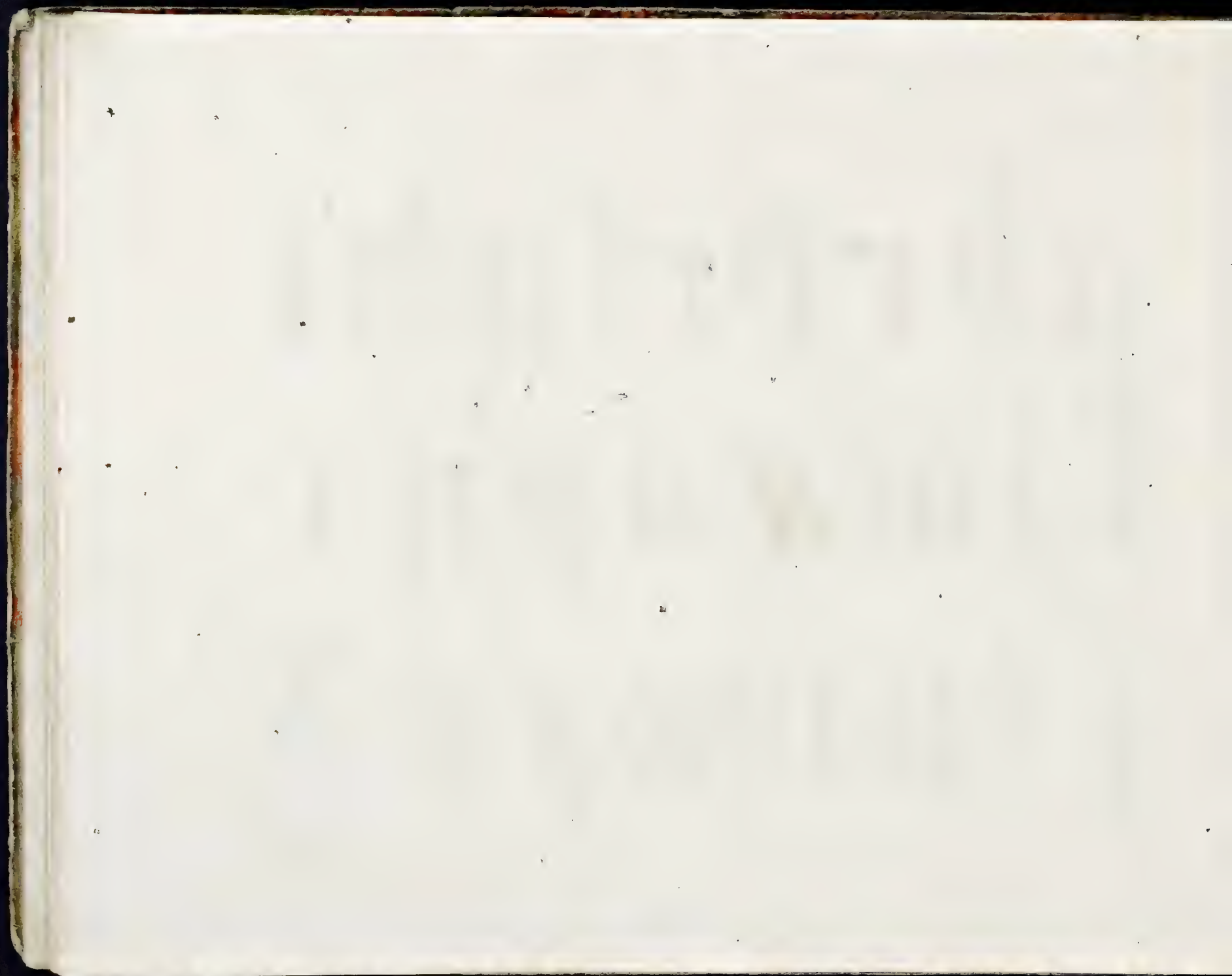
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j k l m n o p q r
s t u v w x y z



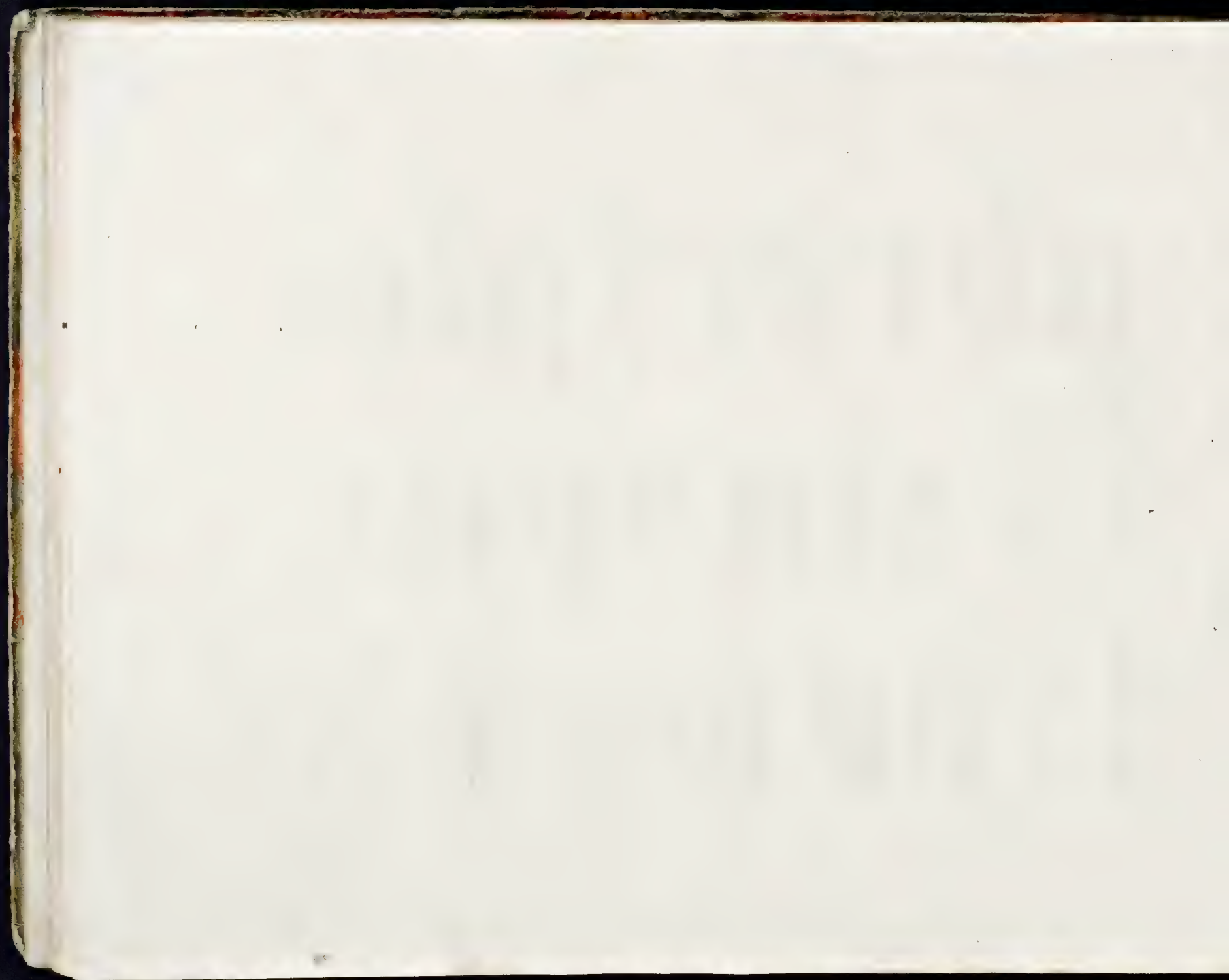
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s t u v w x y z



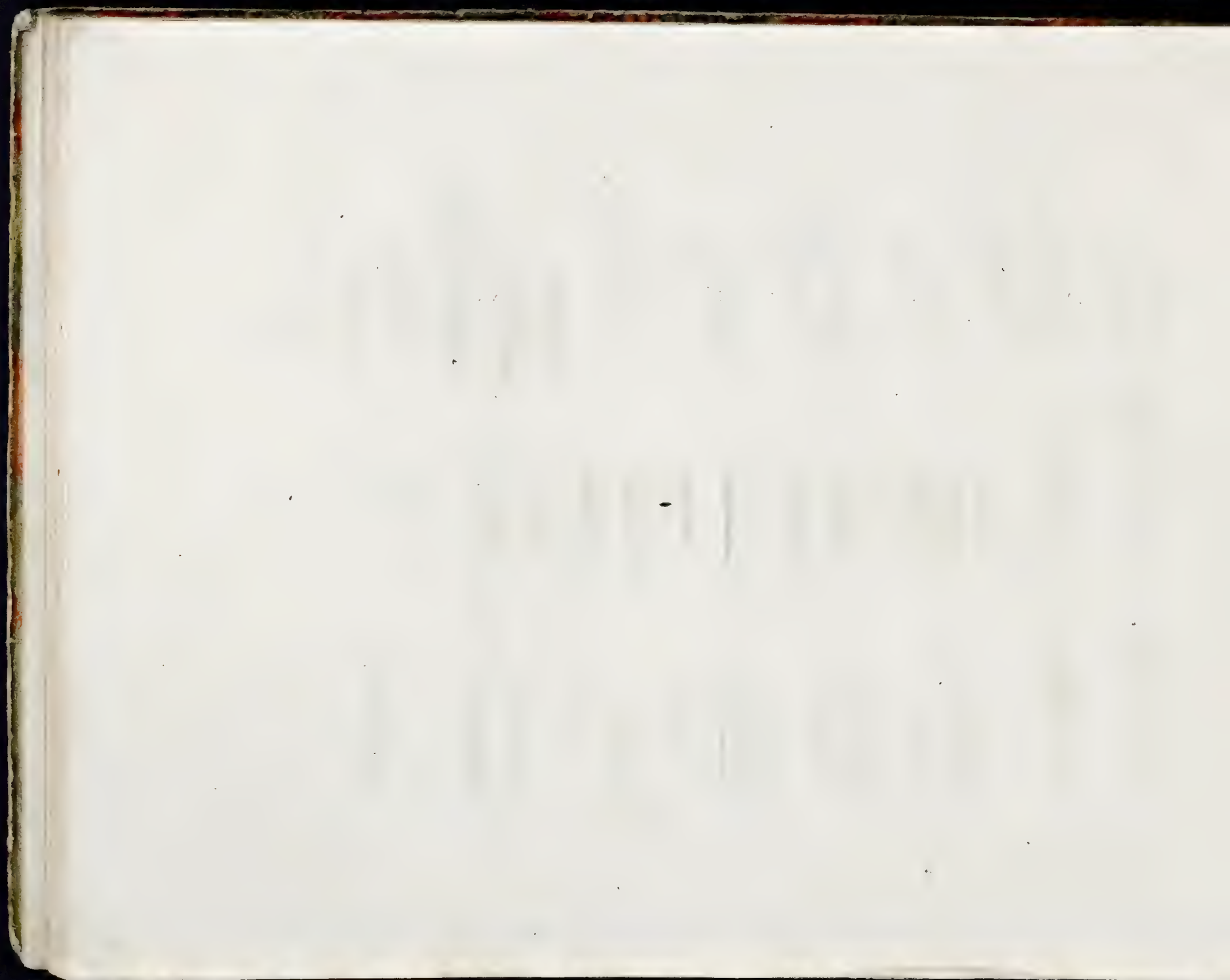
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s t u v w x y z



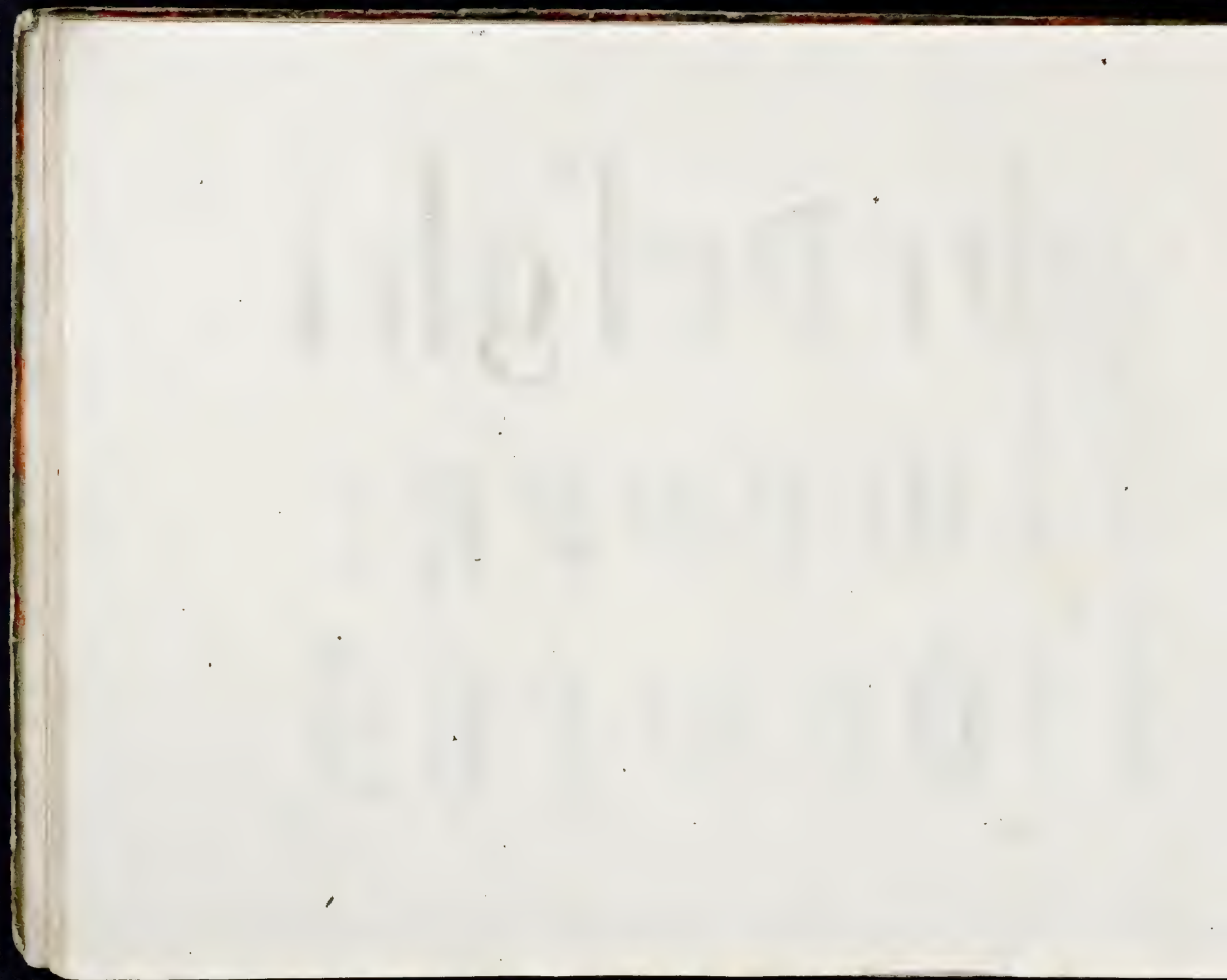
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s t u v w x y z



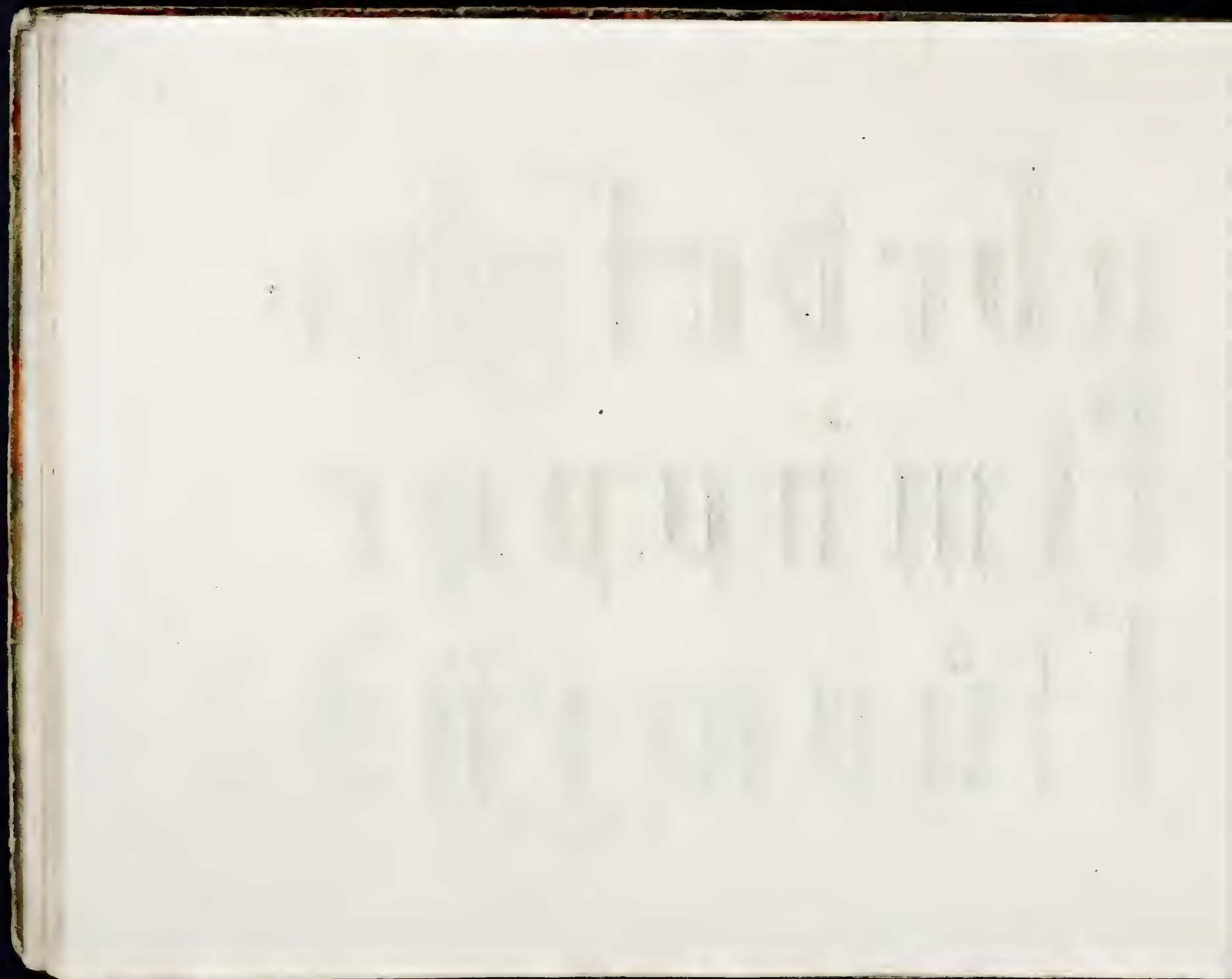
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s t u v w x y z



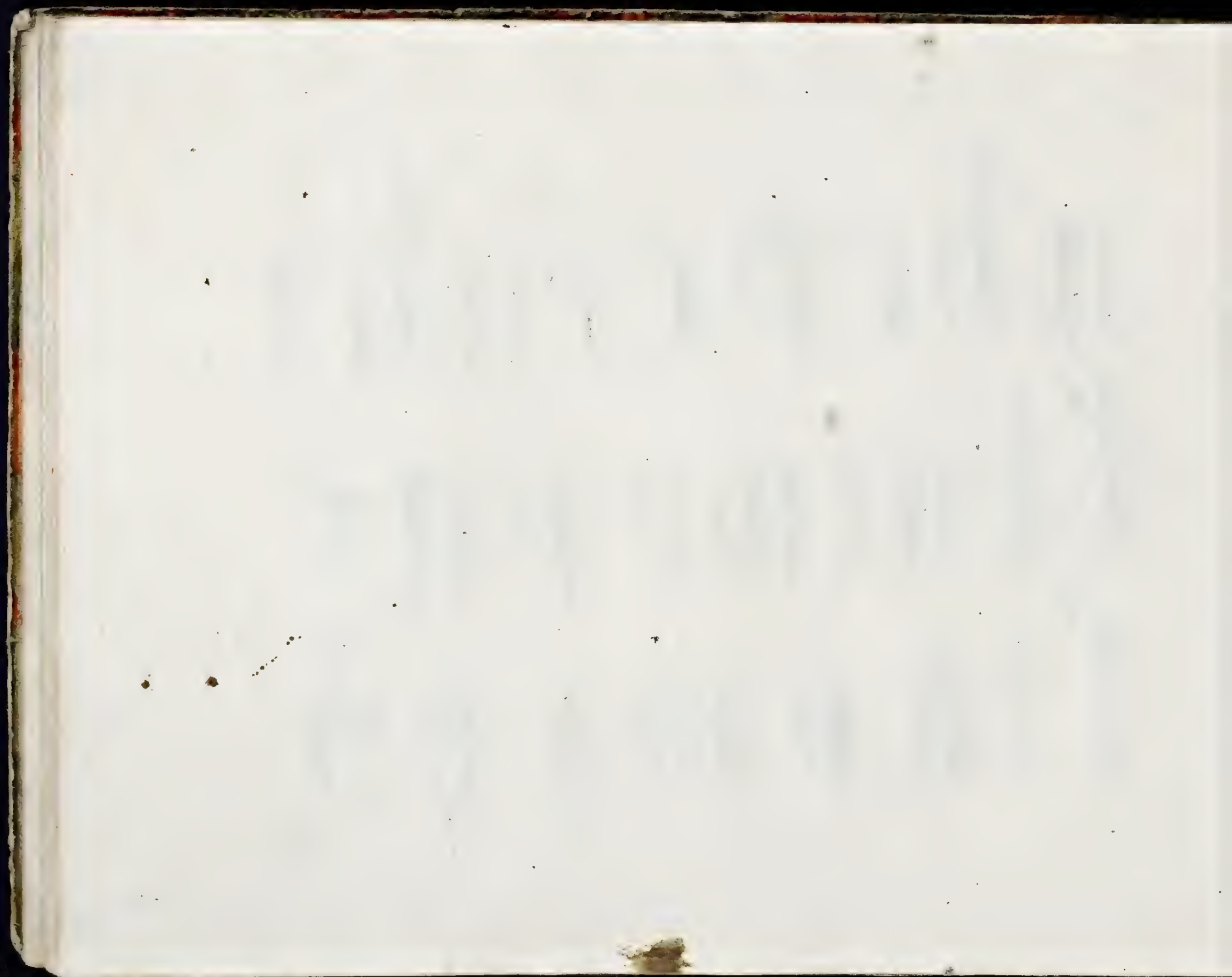
a b c d e f g h i
j k l m n o p q r
s t u v w x y z



a b c d e f g h i
f l m n o p q r
s t u v w x y z



a b c d e f g h i
f f m n o p q r
r t u v w x y z



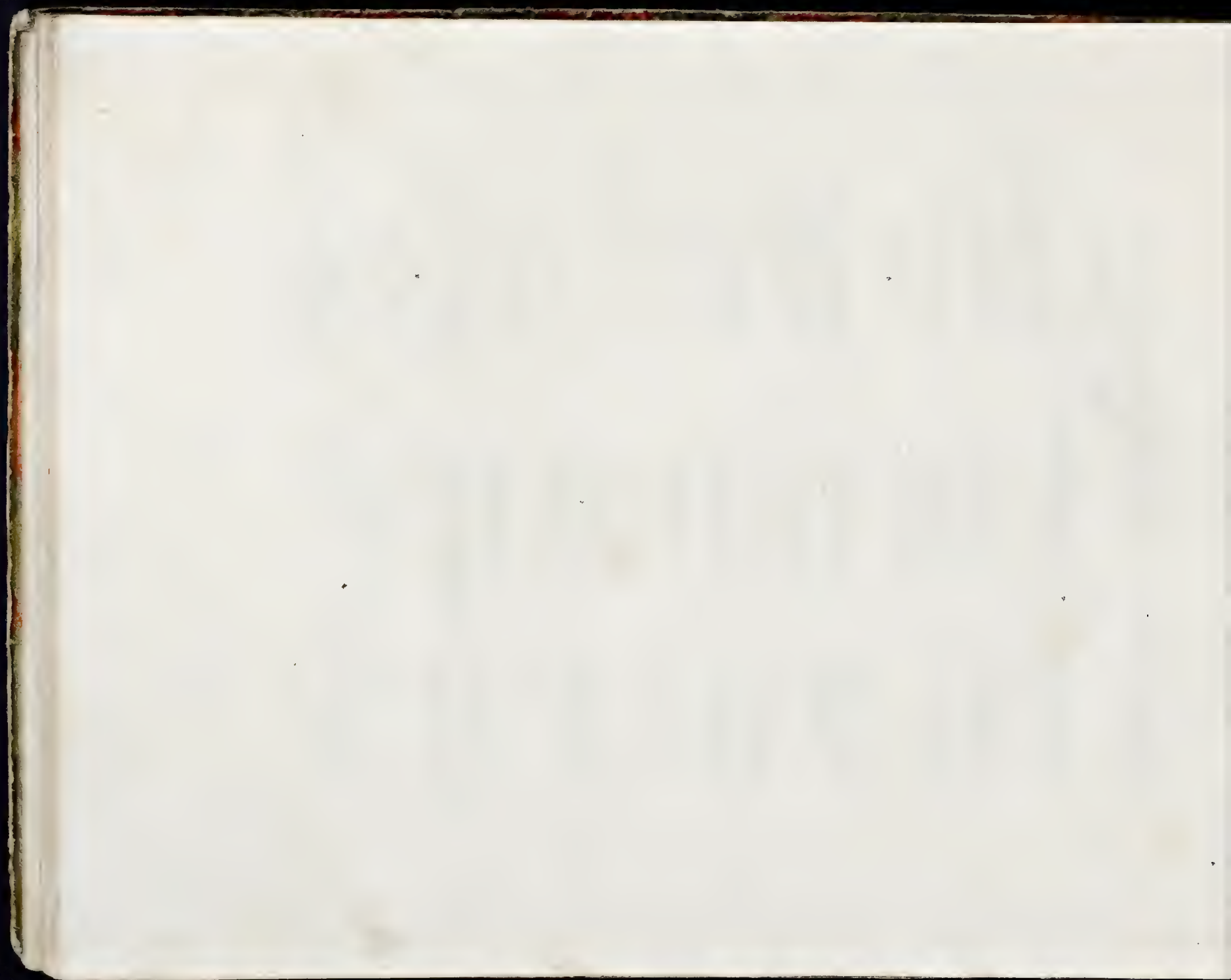
a b c d e f g h i
j k l m n o p q r
s t u v w x y z

1871

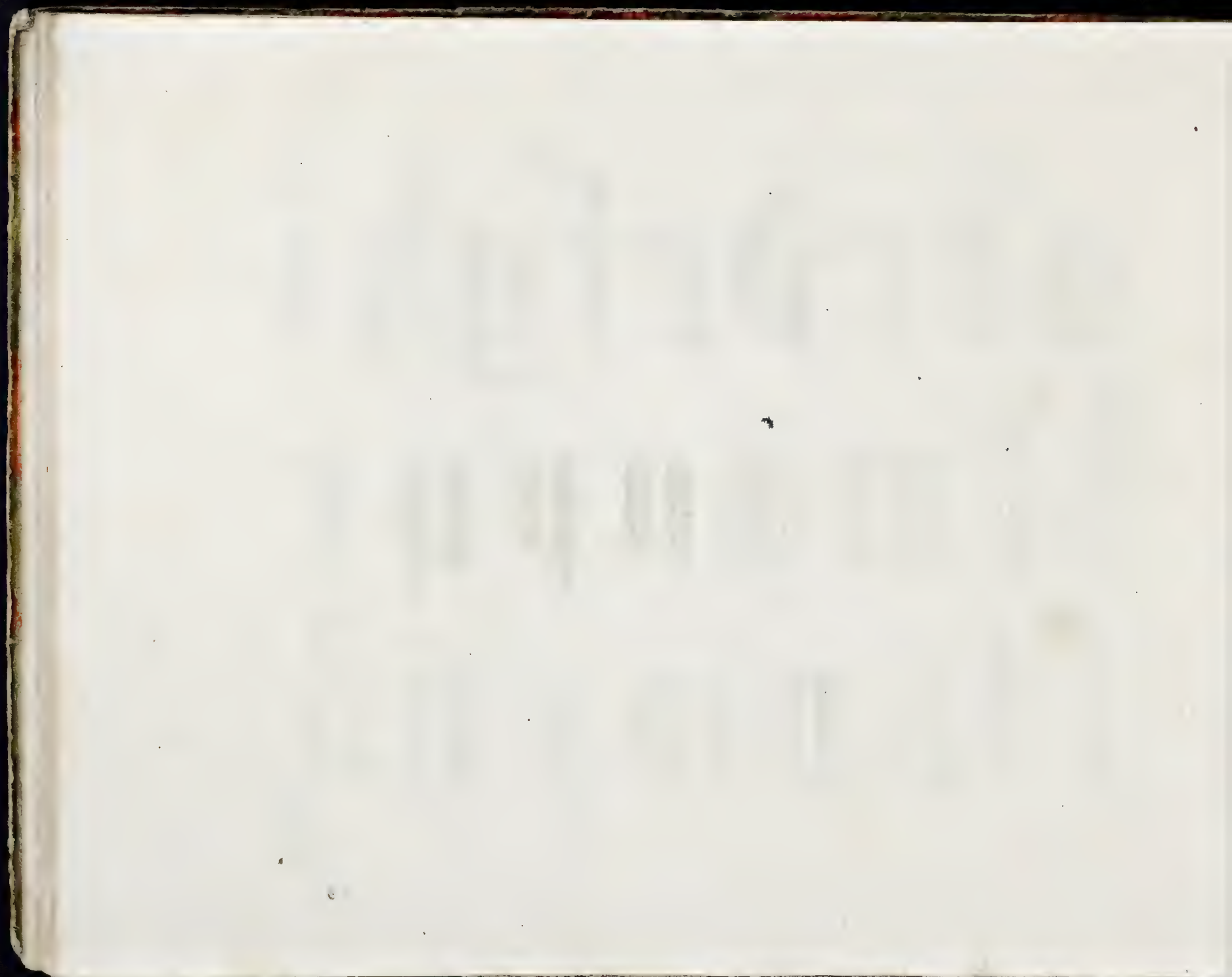
1872

1873

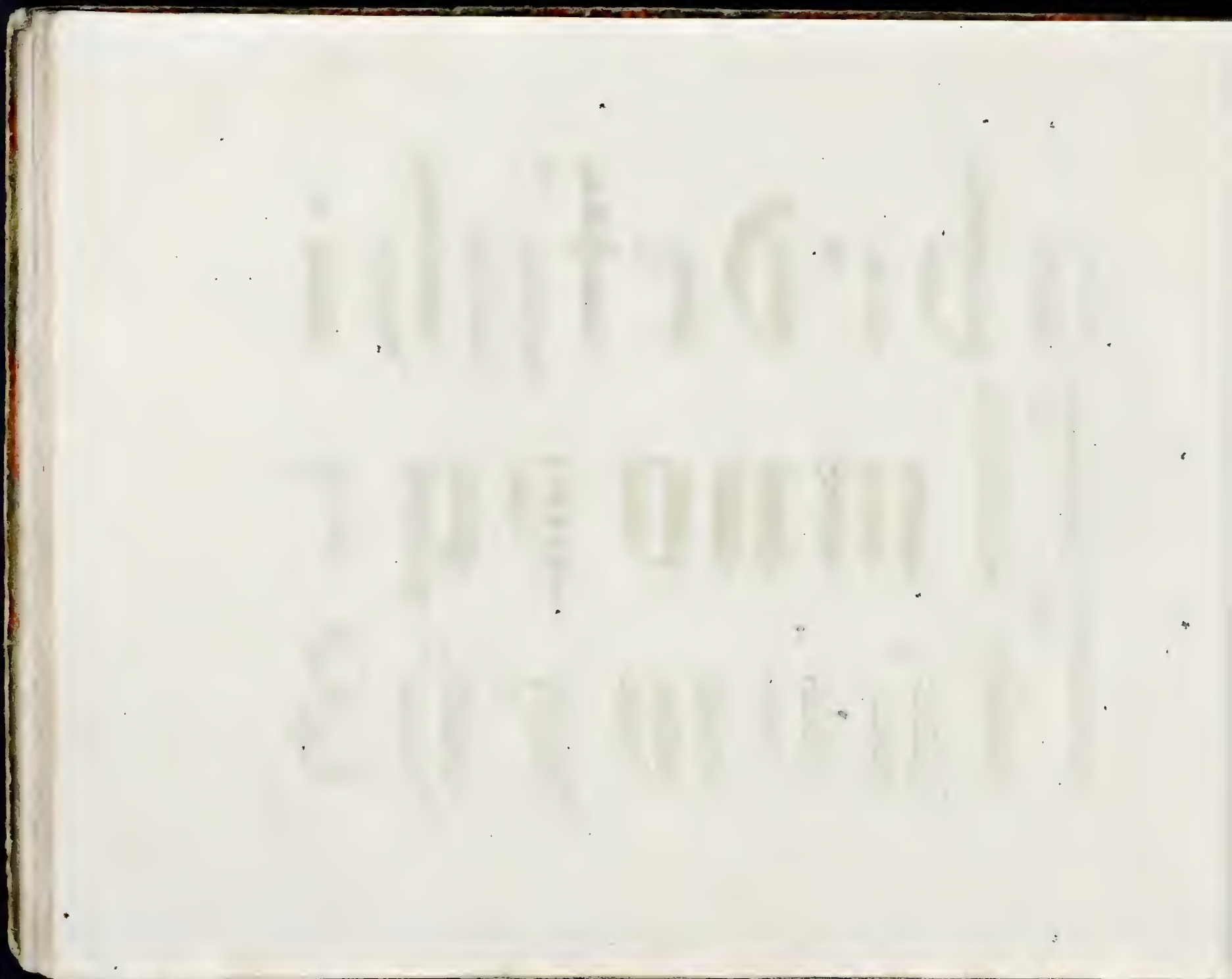
a b c d e f g h i
j k l m n o p q r
s t u v w x y z



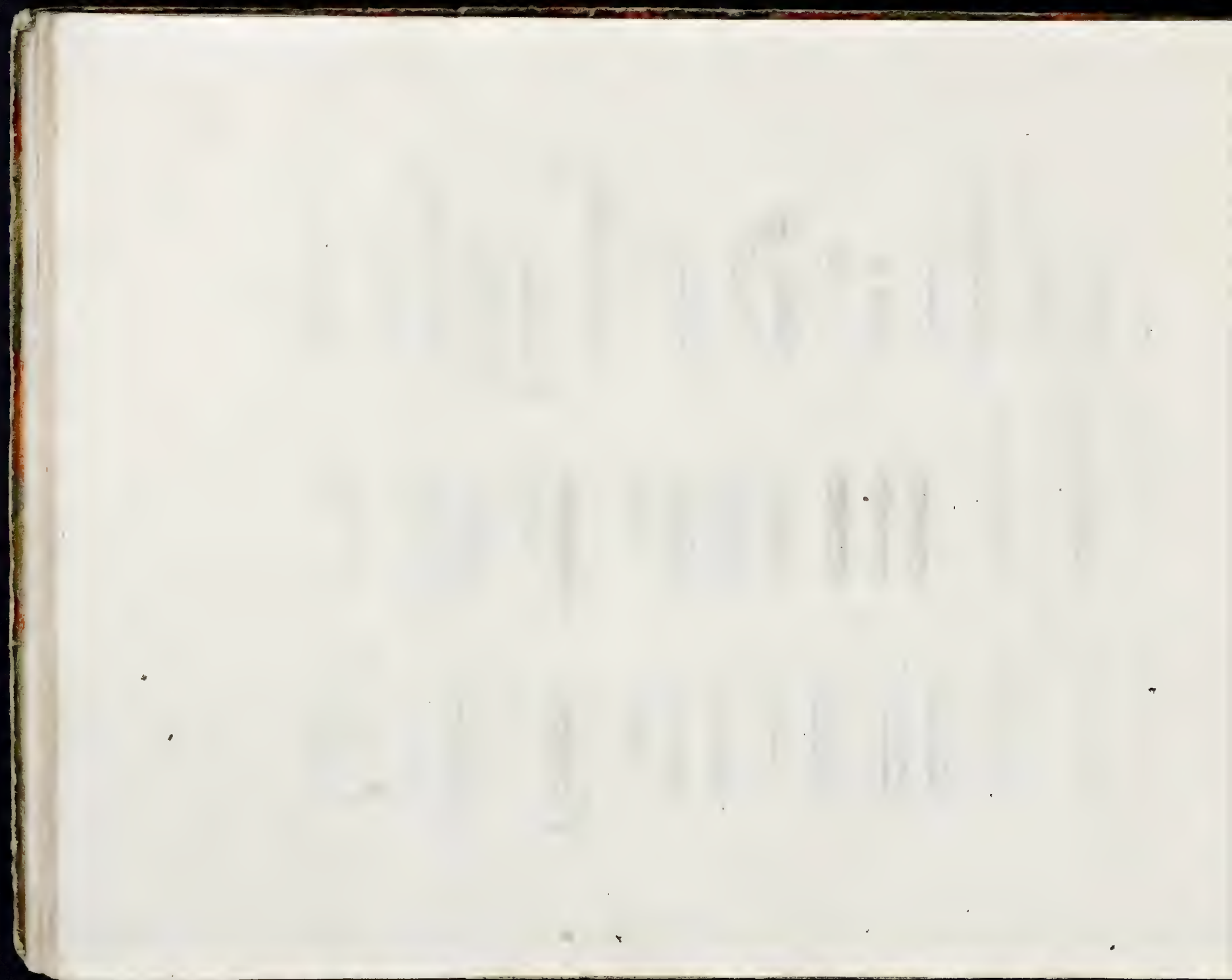
a b c d e f g h i
f l m n o p q r
s t u v w x y z



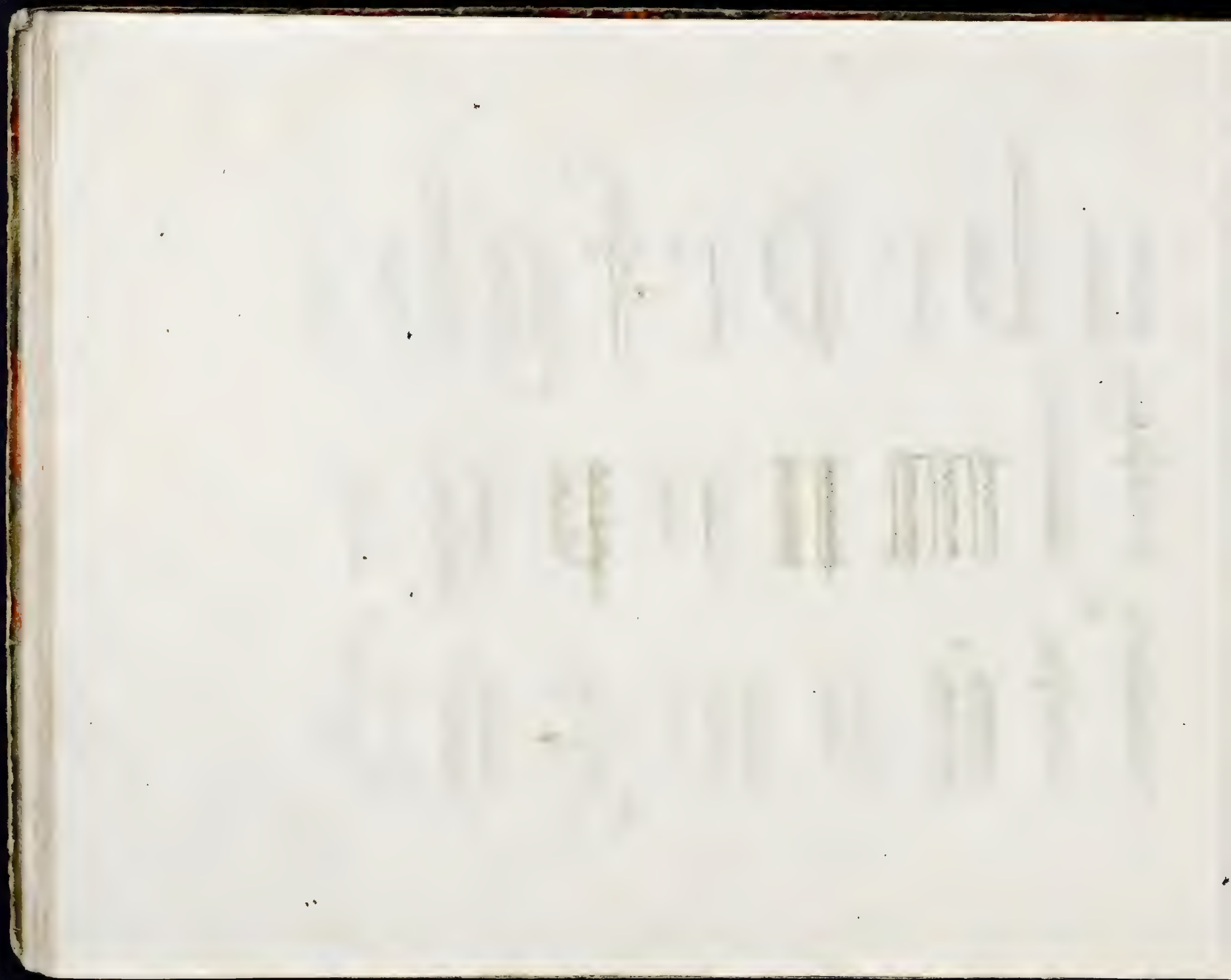
a b c d e f g h i
j k l m n o p q r
s t u v w x y z



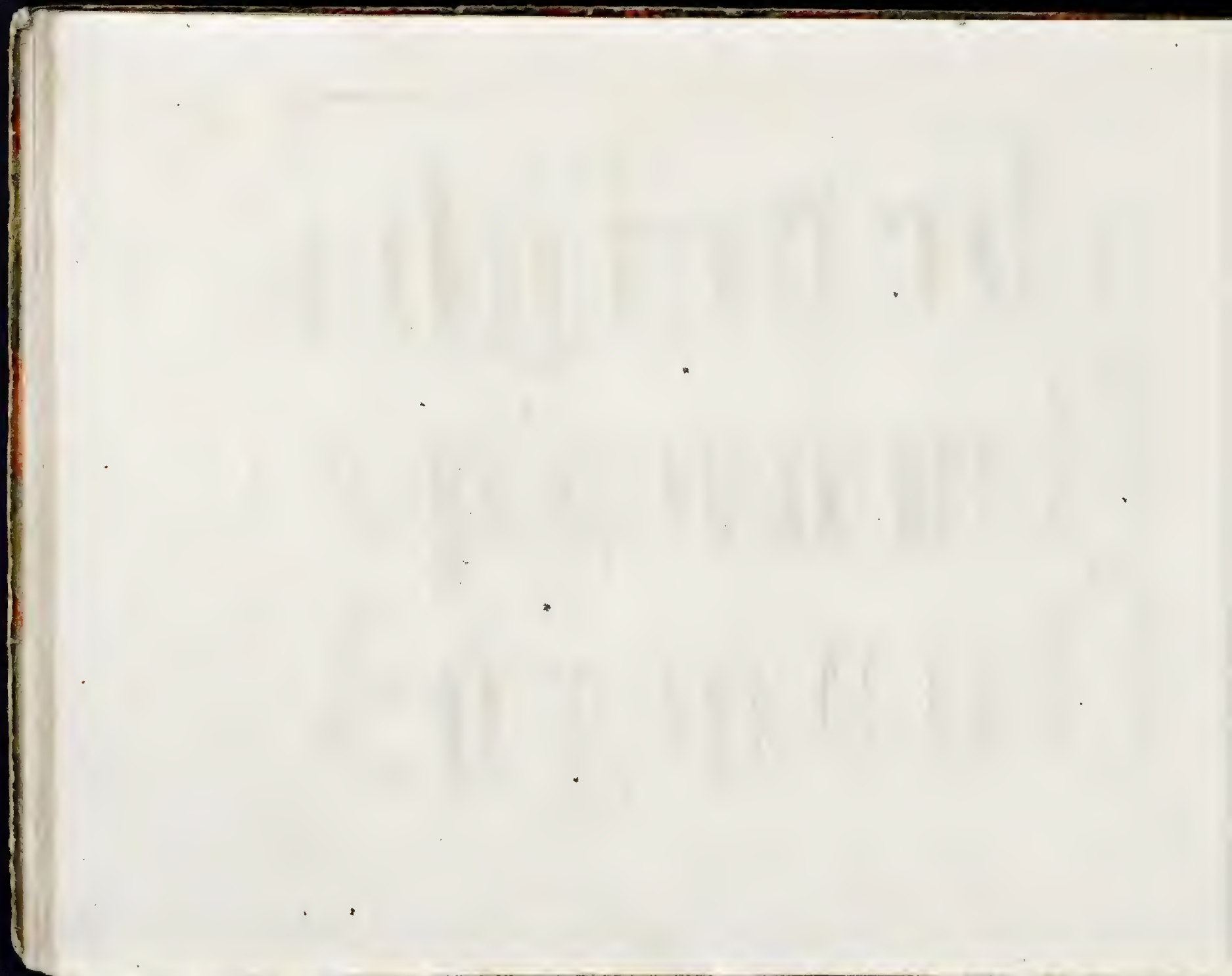
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j k l m n o p q r
s t u v w x y z



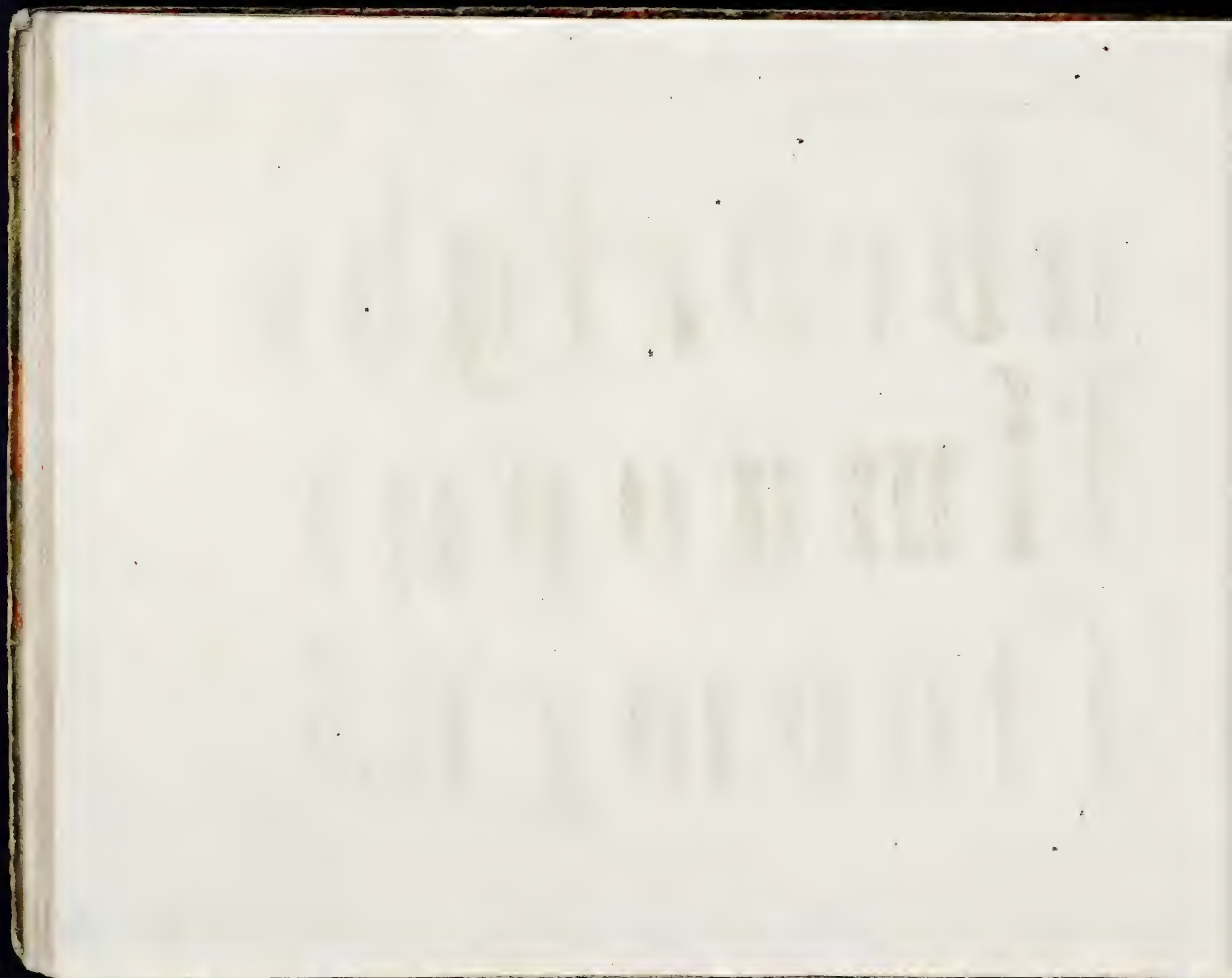
a b c d e f g h i
j k l m n o p q r
s t u v w x y z



a b c d e f g h i
j k l m n o p q r
s t u v w x y z



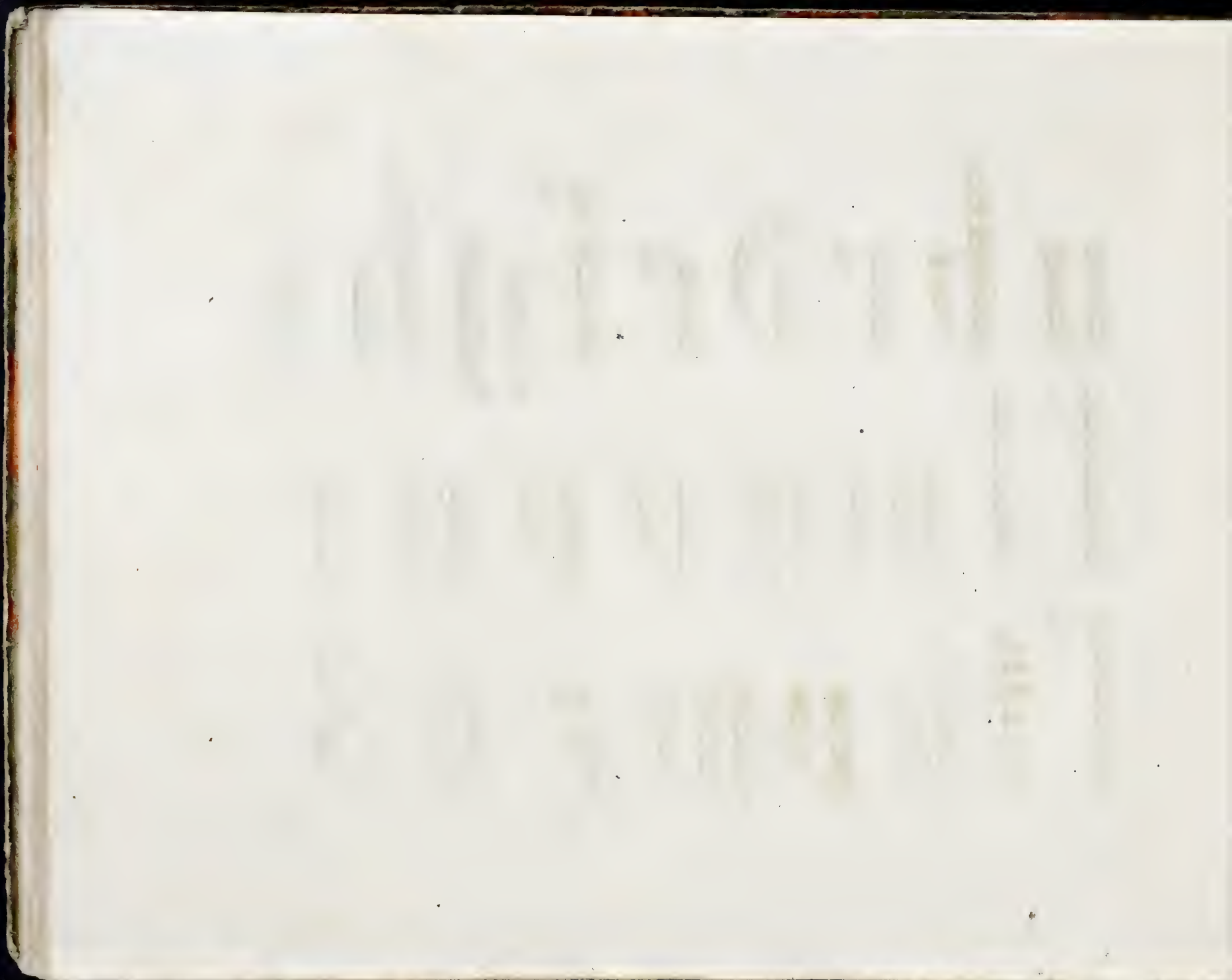
a b c d e f g h i
j k l m n o p q r
s t u v w x y z



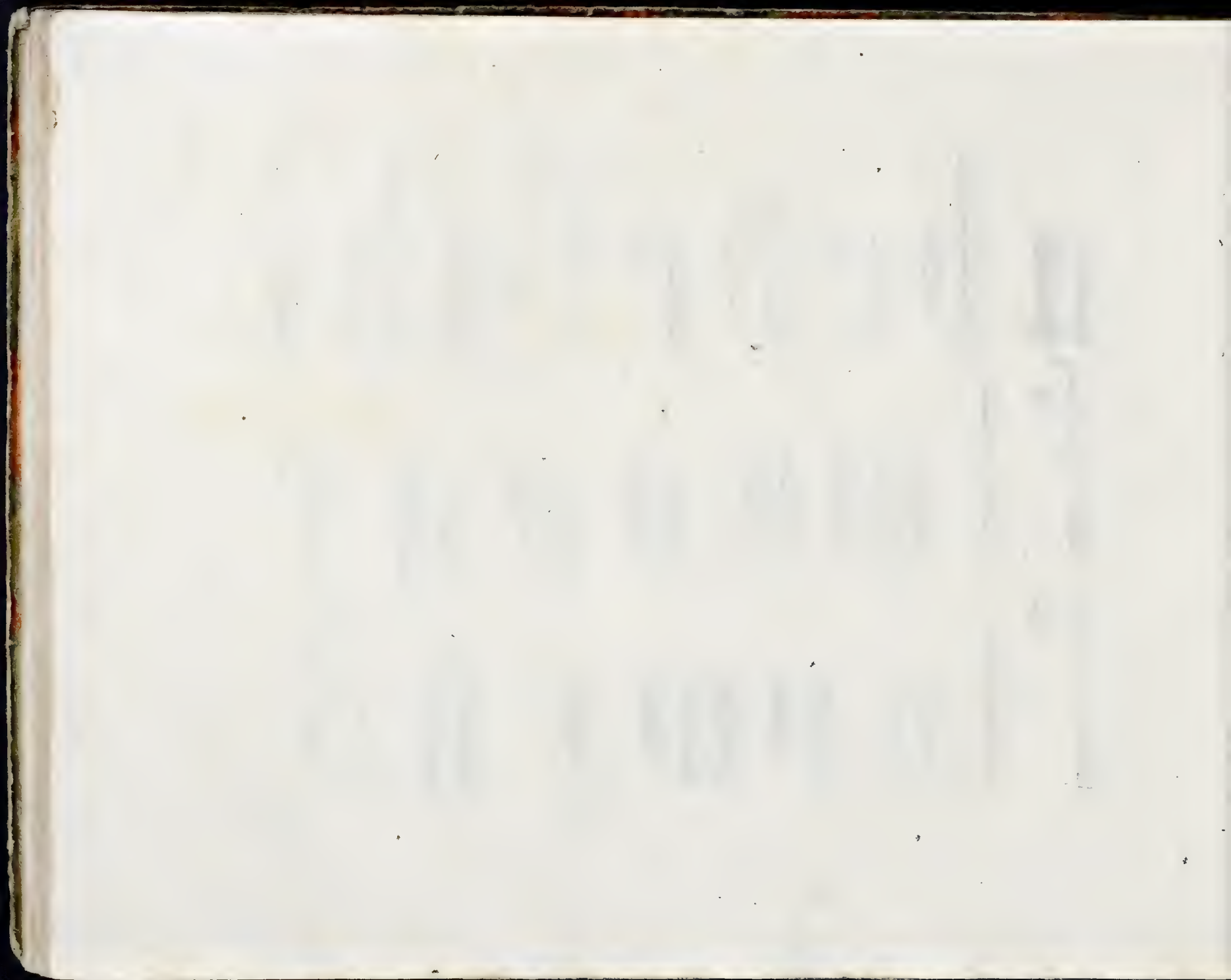
a b c d e f g h i
j k l m n o p q r
s t u v w x y z

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in three lines, though the characters are highly stylized and difficult to decipher. The first line appears to contain a date or a reference number, possibly "1717". The second and third lines contain more complex characters, which could be names or titles. The overall appearance is that of an old, possibly Latin or Italian, manuscript page.

a b c d e f g h i
j k l m n o p q r
s t u v w x y z



a b c d e f g h i
j k l m n o p q r
s t u v w x y z



a b c d e f g h i
j k l m n o p q r
s t u v w x y z

Handwritten text in a cursive script, likely a personal letter or a page from a diary. The text is written in a fluid, connected style, characteristic of 18th or 19th-century handwriting. The ink is dark, and the paper shows signs of age and wear.

a b c d e f g h i
j k l m n o p q r
s t u v w x y z

1000 - 1000

1000 - 1000

1000 - 1000

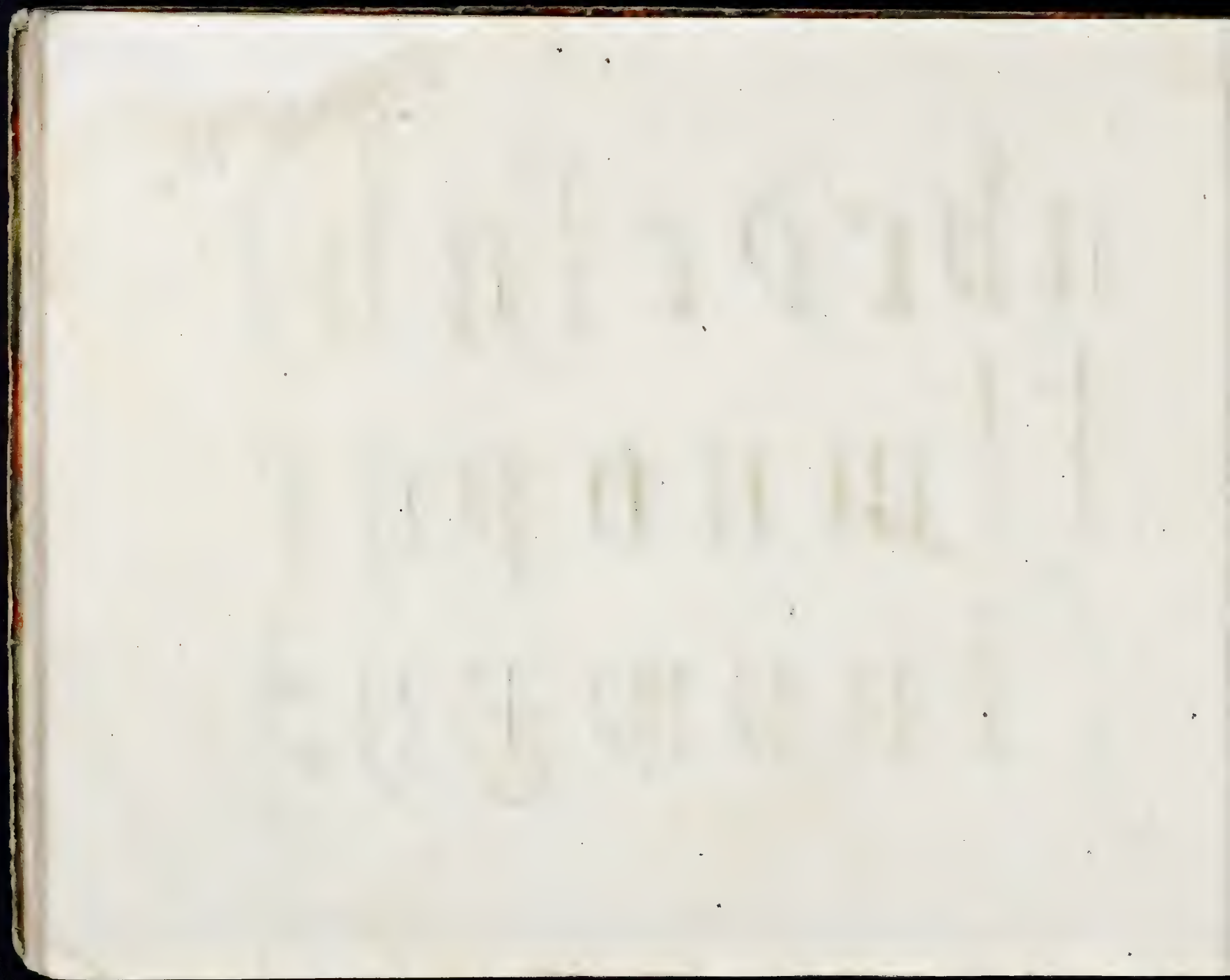
a b c d e f g h i
j k l m n o p q r
s t u v w x y z

10 11 12 13 14

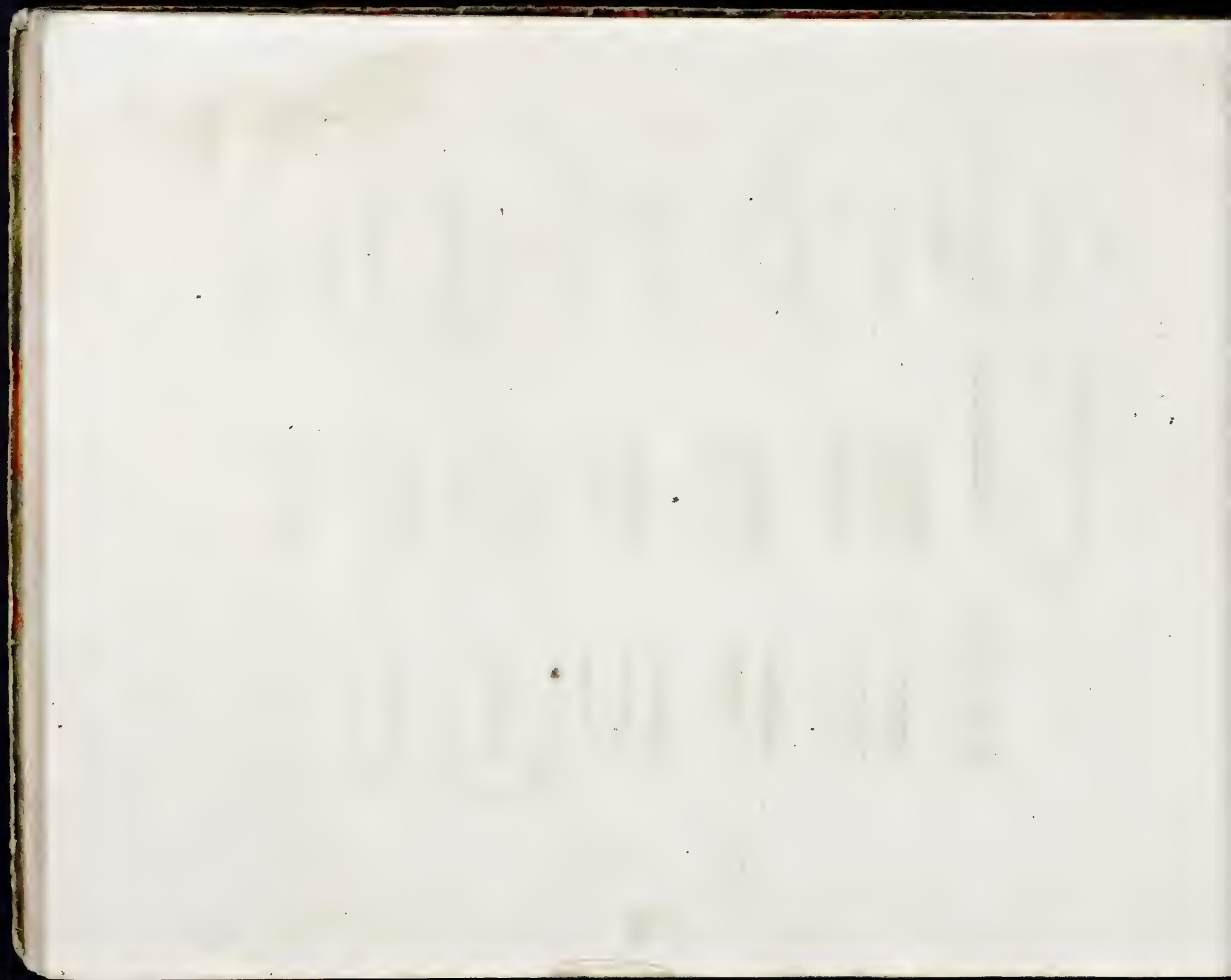
15 16 17 18 19

20 21 22 23 24

a b c d e f g h i
f f m n o p q r
s t u v w x y z



a b c d e f g h i
f l m n o p q r
s t u v w x y z

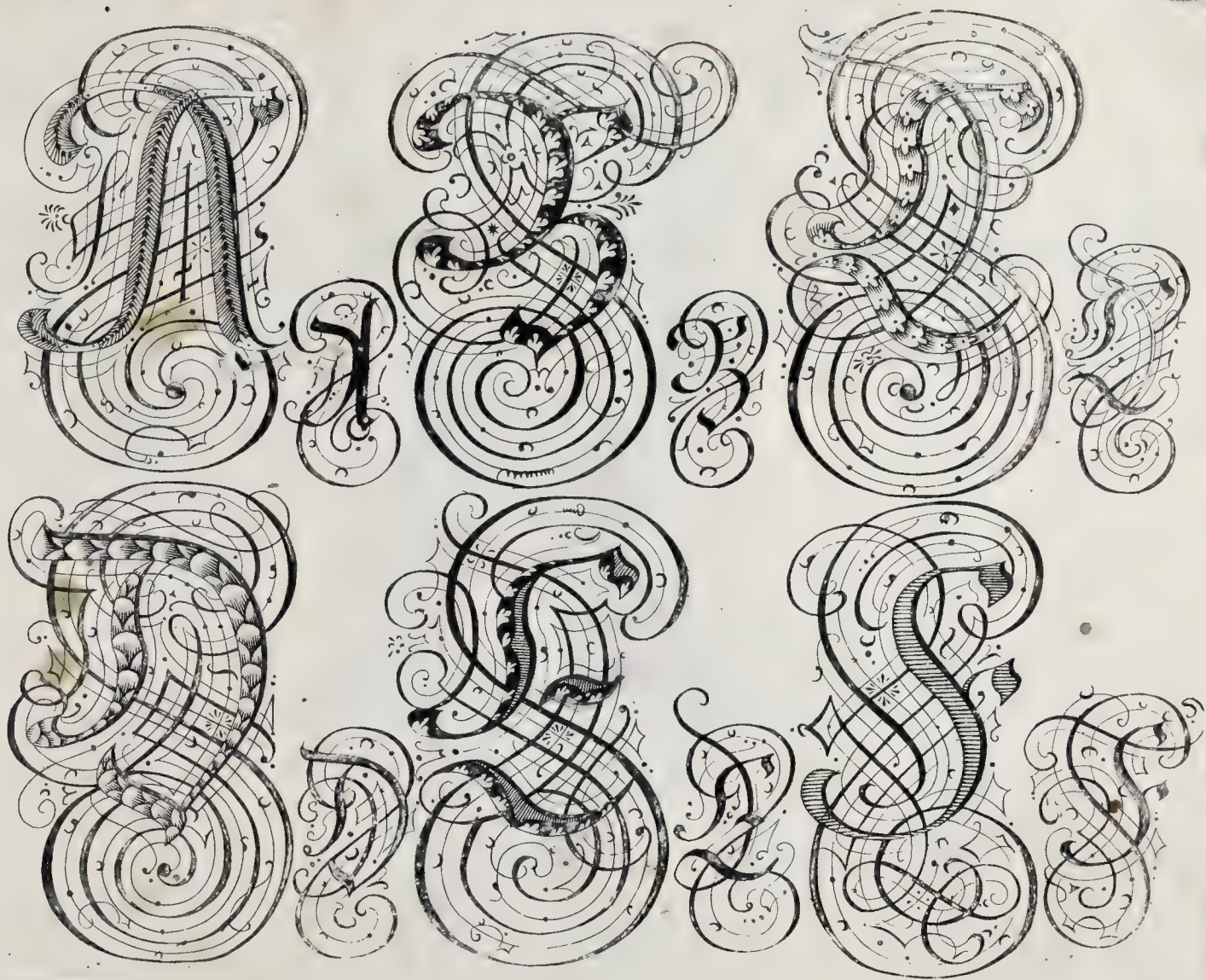


a b c d e f g h i
f m n o p q r
s t u v w x y z

山陰縣志卷之四
風俗志
風俗志

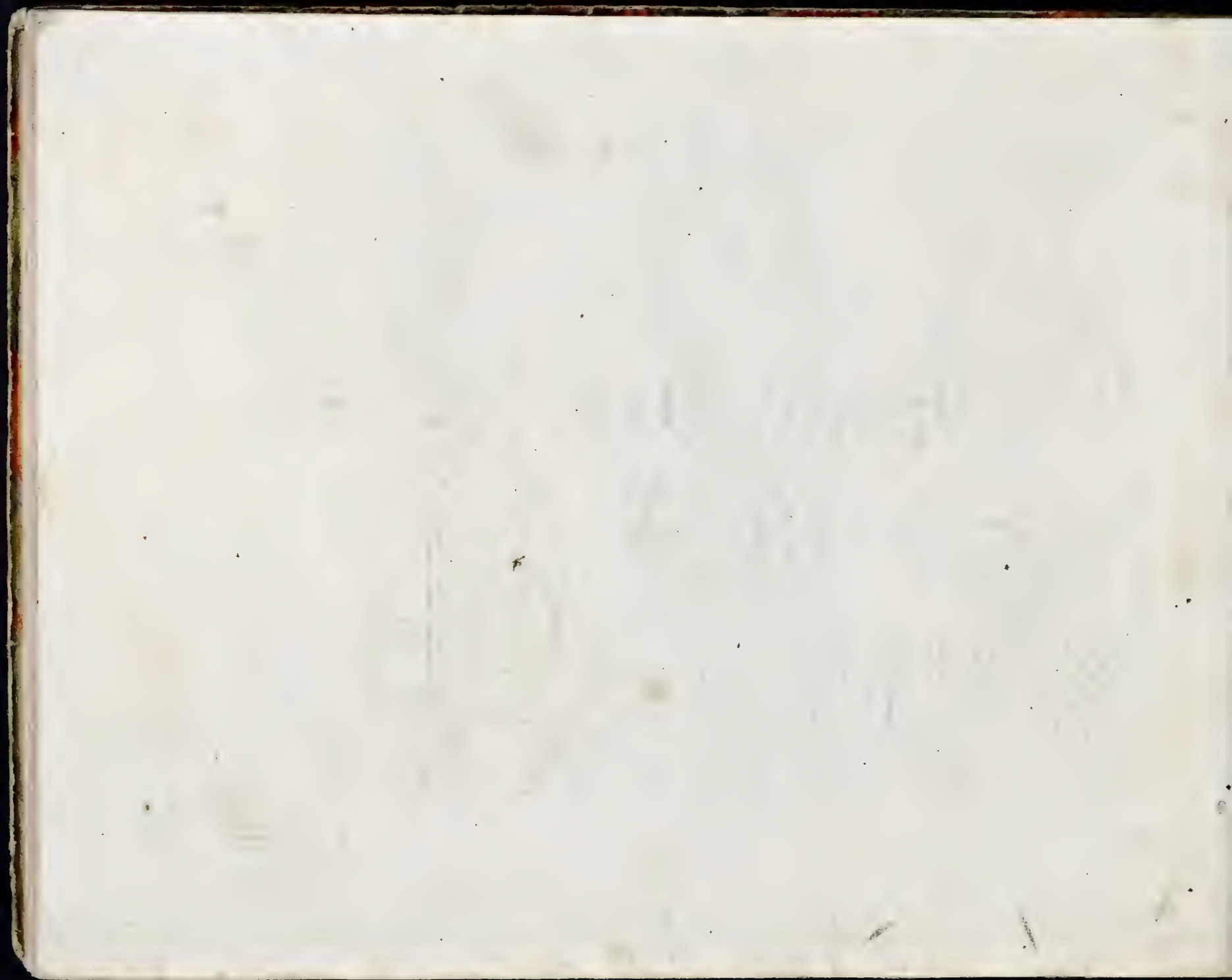
a b c d e f g h i
j k l m n o p q r
s t u v w x y z

Handwritten text in a cursive script, likely a personal letter or a page from a diary. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be "My dear", "I have", "received", "your letter", "and am", "glad to hear", "that you are", "well". The overall tone is intimate and personal.

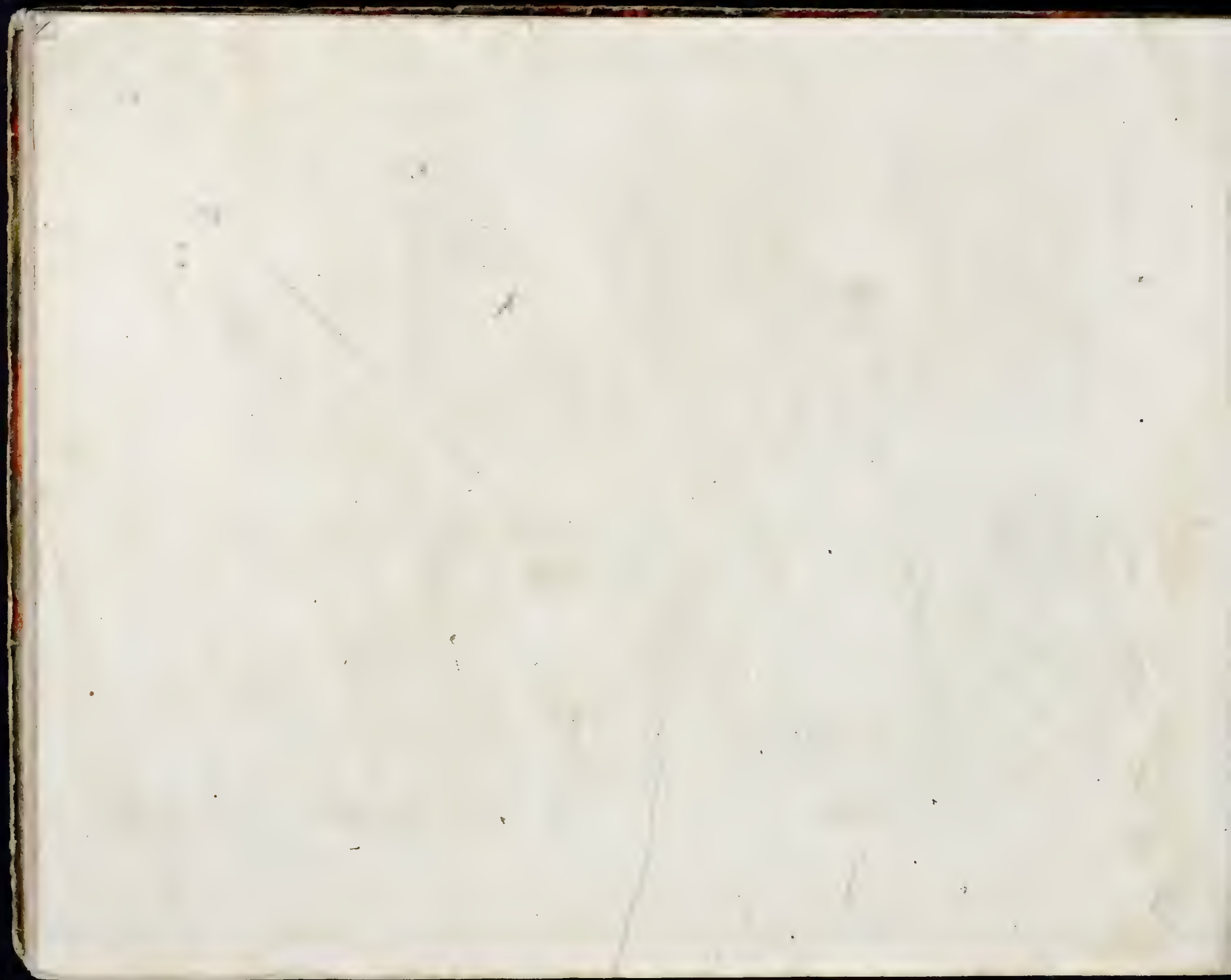




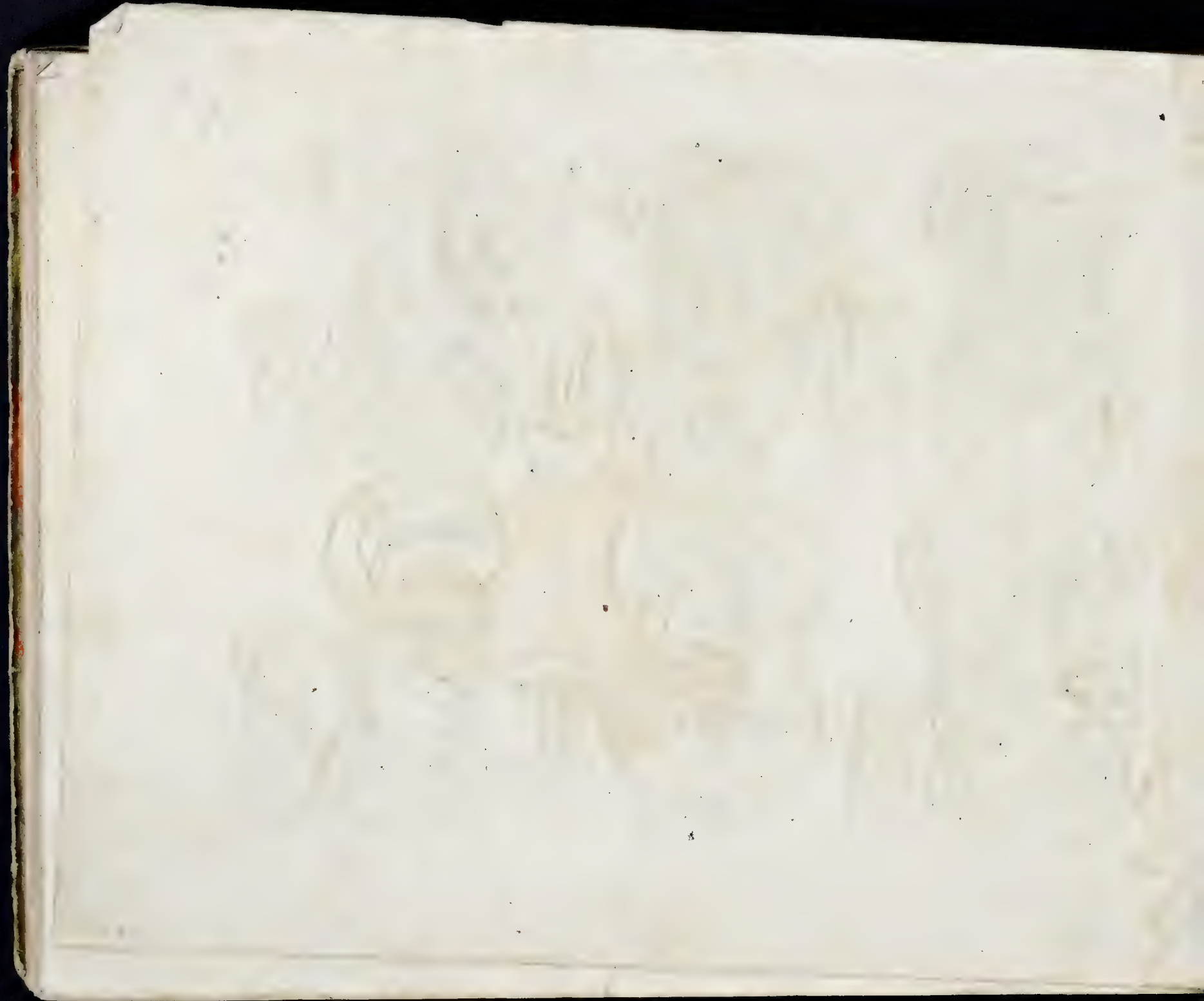

















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